

# William Tortolano

*Professor, Organist, Conductor, Editor*

|  |   |              |
|--|---|--------------|
| <i>Founder &amp; Director,</i>                 | The Vermont Gregorian Chant Schola  | 2000-Present |
| <i>Professor, Founder of the Fine Arts</i>     |   |              |
| <i>Dept. &amp; First Chairperson</i>           | Saint Michael's College, Colchester, VT   | 1960-2010    |
| <i>College Organist,</i>                       | Saint Michael's College, Colchester, VT   | 1960-2008    |
| <i>Music Director &amp; Organist,</i>          | Cathedral of the Immaculate Conception, Burl., VT                                     | 1980-1987    |
| <i>Organist &amp; Choir Director,</i>          | Saint Monica's Church, So. Boston, MA   | 1959-1960    |
| <i>Assistant Choral Director,</i>              | New England Conservatory of Music   | 1959-1960    |
| <i>Organist &amp; Choir Director,</i>          | Saint Anne's Church, Providence, RI   | 1956-1959    |
| <i>Organist &amp; Choir Director,</i>          | Our Lady of the Rosary Church, Niagara Falls, NY                                      | 1953 -1956   |
| <i>Assistant Choir Director &amp; Organist</i> | and student of C. Alexander Peloquin, Cathedral of<br>SS Peter & Paul, Providence, RI | 1950-1953    |
| <i>Boy Soprano Soloist,</i>                    | Saint Agnes Church, Providence, RI  | 1938-1942    |

## -Education-

|   |                          |
|---|--------------------------|
| Doctor of Sacred Music, L'Université de Montréal. Thesis published by University of Michigan:<br>"The Mass and the Twentieth Century Composer." Rev. Clement Morin, advisor | 1964                     |
| Licenciante in Music, L'Université de Montréal  | 1962                     |
| Master of Music, New England Conservatory of Music. Carr Organ Scholar  | 1959                     |
| Bachelor of Music, Boston University  | 1953                     |
| <i>Further Studies:</i>   |                          |
| Visiting Scholar & guest of Dom Cardine, Abbey of Saint Pjerrre de Solesmes, France   | 1980                     |
| National Foundation on the Humanities Fellowship, Yale University   | 1980                     |
| Visiting Fellow, Cambridge University. Kings, Trinity, Saint Catharine's & Saint<br>Edmund's Colleges   | (1969,1972,1976, & 1998) |
| Conducting Fellowship, Berkshire Music Center, Tanglewood, MA   | 1959 & 1960              |

## -Publications-

- A Gregorian Chant Handbook* (GIA Publications, Inc.) 2005  
*Beginning Studies in Gregorian Chant* (GIA Publications, Inc.) 1988  
*Samuel Coleridge-Taylor: Anglo-Black Composer* (Scarecrow Press) 1978, 2002 (2<sup>nd</sup> Ed.)  
*Original Music for Men's Voices* (Scarecrow Press) 1973, 1981 (2<sup>nd</sup> Ed.)

Over 50 editions of music published by GIA, World Library of Sacred Music, Paraclete Press, Cantica Nova, and Stainer & Bell (London) including "Sing We Now of Christmas," a collection of 62 carols from 10 different countries. CDs of works recorded by Cathedral Singers directed by Richard Proulx (4 CDs) and The USAF Singing Sergeants (Lute Carol).

## -Workshops, Clinics and Symposiums-

|   |              |
|---|--------------|
| consultant, The International Commission on English in the Liturgy, Washington, DC  | 2004         |
| under & Director, Gregorian Chant Institute, Saint Edmund's Retreat Center, Mystic, CT  | 1998-present |
| Workshop Director, Ward Method, Gregorian Chant Workshops with Ted Marier. Hosted by Saint Michael's College, in cooperation with Catholic University America | 1980-1984    |
| under & Director, Gregorian Chant Workshops, National Association of Pastoral Musicians   |              |
| Guest Clinician, National Association of Pastoral Musicians; American Guild of Organists  |              |
| Professor of Gregorian Chant, Saint Edmund's Seminary, Burlington (Fairholt), VT  | 1960-1970    |
| structor, Our Lady of Mount Carmel Monastery & Seminary, Niagara Falls, NY  | 1953-1956    |

## -Performances-

|  |           |
|--|-----------|
| Organ recitals: at Notre Dame Cathedral (Paris), Westminster Cathedral (London), Stevenskirk (Holland), Basilica Santa Sabina (Rome), Saint Patrick's Cathedral (NYC), L'Oratoire Saint Joseph and Cathedral Marie Reine de Monde (Montreal).                          |           |
| Liturgical concerts: Mass for His Holiness, Pope John Paul II in Saint Peter's (1987); Saint Patrick's; Notre Dame; Cambridge University; Saint Paul's Seminary (Ottawa); Le Grand Seminaire (Montreal), and the Cathedrals in Toronto, Kingston, Montreal and Ottawa. |           |
| Conductor & Music Director, the Vermont Philharmonic Orchestra   | 1975-1978 |

## -Community Service-

|  |              |
|--|--------------|
| "Pax-Shalom" concerts of traditional Roman Catholic and Jewish chants  | 1978-present |
| Directed unique "call for peace" musical collaboration with Rabbi/Schola. Broadcast on National Public Television (New York State) |              |
| Board Member (25 years), Saint Anne's Shrine, Isle LaMotte, VT   |              |
| Chaired Building Committee, raised \$1.25 million for new chapel center/multi-use building   |              |
| Associate Board of Trustees, Fanny Allen Hospital-fundraiser/advisor for Catholic hospital   |              |
| Former Chairperson, Underhill Inc. School District, Vermont  |              |
| Scholar, Vermont Humanities Council-lectures on music and Canadian art throughout state  |              |
| Past President, Vermont Academy of Arts and Sciences-promotes and supports regional scholarship                                    |              |
| resident Emeritus, Local 351 Vermont Federation of Musicians, AFL/CIO  |              |
| Past President, Vermont Italian Cultural Association-advocates diversity and cultural exchange                                     |              |
| Chair, Vermont French Cultural Commission. Appointed by Governors Snelling and Kunin   |              |
| Member, American Guild of Organists, Vermont Chapter-free concerts showcasing local churches                                       |              |
| Commissioner, Vermont Commission for National and Community Services; appointed by Gov. Douglas, 2009                              |              |

## -Honors-

|   |      |
|---|------|
| Papal Honor: Cross Pro Ecclesia et Pontifice by Pope Benedict XVI                           | 2009 |
| Certificate of Honor, Italian Delegation of the International Military Council              | 2001 |
| Honorary Band Member, USAF Band "For excellence and commitment to ROTC Bands"               | 2000 |
| Chapel organ dedicated in his honor by the Society of Saint Edmund, Saint Michael's College | 1998 |
| Named Professor Emeritus, Saint Michael's College   | 1998 |
| Saint Michael's College Faculty Award for Scholarship and Artistic Achievement              | 1997 |
| Elected to Delta Epsilon Sigma, National Catholic Scholastic Honor Society                  | 1995 |